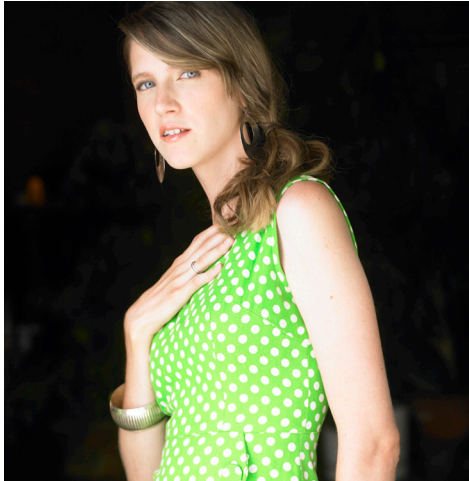


# Larra Skye: BIO



In December 2005, Larra released her debut album 'The World Disappears' at the famed Montreal Bistro in Toronto to a sold-out crowd. Since then, her original compositions have been receiving airplay from national campus stations, jazz stations and the CBC (including Jurgen Gothe's DiscDrive). In June, HMV took *The World Disappears* nationwide, and currently Larra is the #1 bestselling independent jazz artist for the music retailer. The album is also being sold at Indigo and Chapters stores across the country.

At 23, Larra has performed with some of the best in Toronto's music scene - including Dave Restivo, Jim Vivian, Perry White, Anthony Michelli, Barry Romberg and Rich Brown. She continues to write music and is currently studying privately with Lisa Martinelli.

Growing up in Newmarket, Ontario, Larra learned to play guitar from the books at her parents' bookstore. Music was in the family; sister Rosanne Baker Thornley's 1993 album, *Courage*, was distributed by Sony Music. By 13, Larra was singing in a professional children's choir and performing her original material regularly at a local coffeehouse.

In high school, Larra played trombone in a variety of jazz ensembles and concert bands, and fronted the six-piece folk-rock outfit Mars Violet that played the 2002 Women's Voices Festival in Ottawa. In addition to providing experience as a band leader, Mars Violet was also Larra's showcase for her own original songs in French and English.

In 2002-03, Larra studied at Ryerson University's journalism school. A Canada Day backyard jam that summer led to a collaboration with songwriter/producer Gerard P. Finn (Damhnait Doyle, EMI). Several months later, their songwriting and recording partnership flourishing, Larra decided to take a one-year leave from her studies, move to Hamilton and work with Gerard.

They returned to Toronto in 2005 to complete the *The World Disappears*, whose other co-writers include Eric Boucher, Adrean Farrugia, and Mladen Solaja. Recorded at Reaction Studios in 2005, it features some of the most respected and sought-after jazz musicians in Canada, including: pianists Farrugia and Boucher, drummer Kevin Brow, bassist Jim Vivian, trumpeter Kevin Turcotte, saxophonist Bob Brough, and guitarists Geoff Young and Matt Stevens.

The album is currently available through Larra's independent label, AudioMaiden Music.